



Bethania Lutheran School

Curriculum Guidelines – The Arts (Music)

Digital Technologies

Prep to Year 2 Achievement Standard

By the end of Year 2, students communicate about the music they listen to, make and perform and where and why people make music.

Students improvise, compose, arrange and perform music. They demonstrate aural skills by staying in tune and keeping in time when they sing and play.

Prep – Year 2 Content Descriptions	General Capabilities
Develop aural skills by exploring and imitating sounds, pitch and rhythm patterns using voice, movement and body percussion (ACAMUM080)	<ul style="list-style-type: none">• Numeracy• Critical and Creative Thinking
Sing and play instruments to improvise, practise a repertoire of chants, songs and rhymes, including songs used by cultural groups in the community (ACAMUM081)	<ul style="list-style-type: none">• Intercultural Understanding
Create compositions and perform music to communicate ideas to an audience (ACAMUM082)	<ul style="list-style-type: none">• Critical and Creative Thinking• Personal and Social Capability
Respond to music and consider where and why people make music, starting with Australian music, including music of Aboriginal and Torres Strait Islander Peoples (ACAMUR083)	<ul style="list-style-type: none">• Literacy• Personal and Social Capability• Critical and Creative Thinking• Intercultural Understanding• Aboriginal & Torres Strait Islander Histories & Cultures



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Years 3 and 4 Achievement Standard

By the end of Year 4, students describe and discuss similarities and differences between music they listen to, compose and perform. They discuss how they and others use the elements of music in performance and composition.

Students collaborate to improvise, compose and arrange sound, silence, tempo and volume in music that communicates ideas. They demonstrate aural skills by singing and playing instruments with accurate pitch, rhythm and expression.

Years 3 and 4 Content Descriptions	General Capabilities
Develop aural skills by exploring, imitating and recognising elements of music including dynamics, pitch and rhythm patterns (ACAMUM084)	<ul style="list-style-type: none"> Numeracy
Practise singing, playing instruments and improvising music, using elements of music including rhythm, pitch, dynamics and form in a range of pieces, including in music from the local community (ACAMUM085)	<ul style="list-style-type: none"> Numeracy Intercultural Understanding
Create, perform and record compositions by selecting and organising sounds, silence, tempo and volume (ACAMUM086)	<ul style="list-style-type: none"> Numeracy Critical and Creative Thinking Personal and Social Capability
Identify intended purposes and meanings as they listen to music using the elements of music to make comparisons, starting with Australian music, including music of Aboriginal and Torres Strait Islander Peoples (ACAMUR087)	<ul style="list-style-type: none"> Literacy Critical and Creative Thinking Personal and Social Capability Intercultural Understanding Aboriginal & Torres Strait Islander Histories & Cultures



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Years 5 and 6 Achievement Standard

By the end of Year 6, students explain how the elements of music are used to communicate meaning in the music they listen to, compose and perform. They describe how their music making is influenced by music and performances from different cultures, times and places.

Students use rhythm, pitch and form symbols and terminology to compose and perform music. They sing and play music in different styles, demonstrating aural, technical and expressive skills by singing and playing instruments with accurate pitch, rhythm and expression in performances for audiences.

Years 5 and 6 Content Descriptions	General Capabilities
Explore dynamics and expression, using aural skills to identify and perform rhythm and pitch patterns (ACAMUM088)	<ul style="list-style-type: none"> Numeracy Critical and Creative Thinking
Develop technical and expressive skills in singing and playing instruments with understanding of rhythm, pitch and form in a range of pieces, including in music from the community (ACAMUM089)	<ul style="list-style-type: none"> Numeracy
Rehearse and perform music including music they have composed by improvising, sourcing and arranging ideas and making decisions to engage an audience (ACAMUM090)	<ul style="list-style-type: none"> Personal and Social Capability Critical and Creative Thinking
Explain how the elements of music communicate meaning by comparing music from different social, cultural and historical contexts, including Aboriginal and Torres Strait Islander music (ACAMUR091)	<ul style="list-style-type: none"> Literacy Critical and Creative Thinking Personal and Social Capability Intercultural Understanding Aboriginal & Torres Strait Islander Histories & Cultures

strong in **values**
 strength in **character** *hope*
living



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Scope and Sequence

Term 1	Prep	Year 1	Year 2
Unit Focus			
Content Descriptions			

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Term 2	Prep	Year 1	Year 2
Unit Focus			
Content Descriptions			

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Term 3	Prep	Year 1	Year 2
Unit Focus			
Content Descriptions			

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Term 4	Prep	Year 1	Year 2
Unit Focus			
Content Descriptions			

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Term 1	Year 3	Year 4
Unit Focus		
Content Descriptions		

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Term 2	Year 3	Year 4
Unit Focus		
Content Descriptions		

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Term 3	Year 3	Year 4
Unit Focus		
Content Descriptions		

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Term 4	Year 3	Year 4
Unit Focus		
Content Descriptions		

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Term 1	Year 5	Year 6
Unit Focus		
Content Descriptions		

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Term 2	Year 5	Year 6
Unit Focus		
Content Descriptions		

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Term 3	Year 5	Year 6
Unit Focus		
Content Descriptions		

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Term 4	Year 5	Year 6
Unit Focus		
Content Descriptions		

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